

EXHIBITION HISTORY

SOLO EXHIBITIONS

- 2012 “Between Heaven and Home,” Devin Borden Gallery, Houston
- 2011 “Inventions and Recollections,” Marsha Mateyka Gallery, Washington, DC
- 2010 “Floral Prototypes,” Devin Borden Hiram Butler Gallery, Houston
- 2009 Mark Humphrey Gallery, Southampton, NY
“As the Land and the Air Is,” Holly Johnson Gallery, Dallas
- 2008 “Remains of the Day,” Devin Borden Hiram Butler Gallery, Houston
- 2007 “Color Culture: Themes and Deviations,” Holly Johnson Gallery, Dallas
- 2006 “Color Culture,” Devin Borden Hiram Butler Gallery, Houston
“Contradictory Resemblances,” Marsha Mateyka Gallery, Washington, DC
- 2005 “Dream Houses & Undisclosed Locations,” Devin Borden Hiram Butler Gallery, Houston
- 2004 Devin Borden Hiram Butler Gallery, Houston
- 2003 “One Thing Makes Another,” Galveston Art Center, Galveston, TX. Traveled to Southwestern University, Georgetown, TX and Stephen F. Austin University, Nacogdoches, TX (brochure)
Devin Borden Hiram Butler Gallery, Houston
- 2001 “Oughts and Noughts,” Mary Baldwin College, Staunton, VA
- 2000 Bill Maynes Gallery, New York
- 1999 “At One Extreme...,” Mark Moore Gallery, Los Angeles
- 1998 “The Picture Makes...,” Marsha Mateyka Gallery, Washington, DC
- 1996 “The Reasoner’s Instinct,” Marsha Mateyka Gallery, Washington, DC
“Prière de toucher,” Mark Moore Gallery, Los Angeles
- 1994 “Insofar as the Eye Can See,” Marsha Mateyka Gallery, Washington, DC
“Braille Paintings,” Mark Moore Gallery, Los Angeles
- 1993 Elga Wimmer Gallery, New York
- 1992 “Constellations & Fables,” Marsha Mateyka Gallery, Washington, DC (catalogue)
- 1991 Marsha Mateyka Gallery, Washington, DC
- 1989 Anton Gallery, Washington, DC
Madrona Gallery, San Pedro, CA

SELECTED GROUP EXHIBITIONS

- 2015 “Drawing,” Marsha Mateyka Gallery, Washington, DC
“Chairs for a Cause,” Marder’s Nursery, Bridgehampton, NY
- 2014 “The LOL Show,” JT Showspace, Sag Harbor, NY
- 2013 “Eye to I ... 3,000 Years of Portraits,” Katonah Museum of Art (catalogue)
“On Drawing: Line,” Holly Johnson Gallery, Dallas & Devin Borden Gallery, Houston (catalogue)

- “Working on Wood,” Marsha Mateyka Gallery, Washington, DC
- “Summer of Love: Found and Lost,” Artsites, Riverhead, NY
- 2011 “Shimmer,” The Drawing Room, East Hampton, NY
- 2010 “Catalyst,” American University Museum, Washington, DC
- 2008 “Drawings,” Devin Borden Hiram Butler Gallery, Houston
- 2007 “Gallery Artists,” Marsha Mateyka Gallery, Washington, DC
- 2006 “Texas Paint Part II: Out of Abstraction,” Arlington Museum, Arlington, TX
(catalogue)
- “New Year/New Work,” Marsha Mateyka Gallery, Washington, DC
- 2005 “Gyroscope,” Hirshhorn Museum and Sculpture Garden, Washington, DC
- “Color,” Devin Borden Hiram Butler Gallery, Houston
- 2004 “Faculty Exhibition,” Glassell School of Art, Houston (catalogue)
- “Eye Test,” Herter Gallery, University of Massachusetts, Amherst (with Roger Boyce)
- “Abstract Concepts,” Stephen F. Austin University, Nacogdoches, TX
- “Pink,” Devin Borden Hiram Butler Gallery, Houston
- 2003 “Twisting and Turning,” Bluestar, San Antonio, TX (brochure)
- “Genetic Expressions: Art After DNA,” Heckscher Museum, Huntington, NY
- 2002 “Systems Order Nature,” Devin Borden Hiram Butler Gallery, Houston
- “Works on Paper,” McNeese State University, Lake Charles, LA
- 2001 “Big As Texas,” DiverseWorks, Houston
- “The Work of Pyramid Atlantic,” University of Maryland, College Park
- 2000 “The Changing Face of Portraiture,” Chapman University, Orange, CA (brochure)
- “The Culture of Class,” Maryland Institute, College of Art, Baltimore
- “Objects of Desire,” David Adamson Gallery, Washington, DC
- 1999 “Outward Bound: American Art on the Brink of the 21st Century,” Meridian
International, Washington, DC. Traveled internationally (catalogue)
- “Wordsmiths,” Islip Art Museum, Islip, New York (brochure)
- “Hypersalon,” Emerson Gallery/McLean Project for the Arts, McLean, VA
- 1998 “Chance & Necessity,” Maryland Art Place, Baltimore (catalogue)
- “Prints: Chance & Necessity,” Goya-Girl Press, Baltimore
- “Recent Acquisitions,” National Museum of American Art, Washington, DC
- “Paullina Cupana,” Bill Maynes Gallery, New York
- “Abstraction: A Pleasured Reticence,” M-13, New York (brochure)
- “New Work,” School 33, Baltimore, MD
- “A Study in Collaboration,” Federal Reserve Board, Washington, DC
- 1997 “Remote Sensing,” Numark Gallery, Washington, DC (brochure)
- “Multiple Identities,” Nexus Contemporary Art Center, Atlanta (brochure)
- 1996 “Transformatal,” Wiener Secession, Vienna (catalogue)
- Cité Internationale des Arts, Paris.
- Fine Art Work Center, Provincetown, MA

- 1995 "Pittura/Immedia: Painting in the 90s," Neu Galerie am Landesmuseum und Künstlerhouse, Graz, Vienna (catalogue)
 "Spatial Metaphors," Baumgartner Galleries, Washington, DC
- 1994 "Crosscurrents '94," University of Maryland, College Park (brochure)
 "Transtextualism," Mark Moore Gallery, Los Angeles.
 "Art Sites⁶," Washington Project for the Arts, Washington, DC (catalogue)
 "Jetlag," Galerie Martina Detterer, Frankfurt (catalogue)
 "The Return of the Cadavre Exquis," Drawing Center, New York (catalogue)
 "Sex Money Politics," Nancy Drysdale Gallery, Washington, DC (catalogue)
 "Language Made Visible," Jamison/Thomas Gallery, Portland, OR
 "Lingua Pittura," Emerson Gallery, McLean, VA (brochure)
 "Cryptics," School 33, Baltimore, MD
 Anderson Ranch Art Center, Aspen, CO
- 1991 Elga Wimmer Gallery, New York (catalogue)
 Marsha Mateyka Gallery, Washington, DC
- 1986 "The Critic as Artist," Creative Growth Gallery, Oakland, CA

PUBLIC COLLECTIONS

Corcoran Gallery of Art, Washington, DC
 Goethe-Institut, Washington, DC
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 McNeese State University, Lake Charles, Louisiana
 Museum of Fine Arts, Houston
 National Museum of American Art, Washington, DC
 Richard L. Nelson Gallery, University of California, Davis
 Hewlett-Packard, New York and Atlanta
 Progressive Corporation, Mayfield Heights, Ohio
 Sallie Mae, Inc., Washington, DC
 Weatherspoon Art Museum, Greensboro, NC

AWARDS

2003 Cultural Arts Council of Houston and Harris County Fellowship
 1999 Joan Mitchell Foundation Fellowship
 1996 Cité Internationale des Arts Residency Grant, Paris
 1993 National Endowment for the Arts Fellowship

EDUCATION

1975-1980 BA, University of California, Davis
 1980-1981 Royal Lichtenstein 1/4 Ring Circus, North American Tour

SELECTED PRESS

- Borchhardt-Birbaumer, Brigitte. "Von Ästhetik und Verwandlung." *Wiener Zeitung*: April 4, 1996.
- Brown, Jeffrey. "Art x Four." *Washington Review*. October/November, 1997. 7-10.
- Camplin, Todd. "Christopher French at Devin Borden Gallery." *modernhouston.net*. March 14, 2012.
- Damianovic, Maia. "Transformatal." Exhibition Catalogue, Wiener Secession, 1997.
- Davenport, Bill. "TireIron #13." *Glasstire.com*. June 12, 2001.
- Dawson, Jessica. "An Aesthetic Dotted With Braille Allusions." *Washington Post*. April 29, 2006. C02.
- Deliso, Meredith. "Christopher French Returns to Houston...." *HoustonPress.com*. April 5, 2012.
- Devine, John. "Christopher French, Devin Borden Hiram Butler." *ARTnews*. September 2008. 157.
- _____. "Wide-Open Spaces." *Houston Press*. June 21, 2001. 63.
- French, Christopher. "On Drawing: Line." Holly Johnson Gallery, Dallas & Devin Borden Gallery, Houston. 2013.
- Gardner, Colin. "Remote Sensing." Exhibition Brochure, Numark Gallery, Washington, DC. 1997.
- Gayer, John. "Christopher French/Washington." *Art Papers*. July/August 2006. 72.
- Gibson, Eric. "Abstract Exhibit Can Truly Touch...." *Washington Times*: October 15, 1996. M8.
- Grover, Laura. "The Changing Face of Portraiture." Exhibition Brochure, Chapman University, Orange, CA. 2001.
- Harrison, Helen. "When Words Become a Means of Reaching a Different Plane." *New York Times*, March 28, 1999. 14.
- Howell, George. "French at Mateyka." *Art Papers*: March/April, 1997. 49.
- Kalil, Susie. "Christopher French at Devin Borden Gallery." *ARTnews*. June 2012. 101.
- Kutner, Janet. "Christopher French, Holly Johnson Gallery." *ARTnews*. June 2007. 144.
- Jenkins, Mark. "Christopher French's 'Inventions.'" *Washington Post*. April 8, 2011.
- _____. "Drawing." *Washington Post*. November 1, 2015. E3.
- Lois, Allan. "Strong Words." *Artweek*: August 5, 1993. 19-20.
- Marcoci, Roxanne. "Delusive Eye." Exhibition Catalogue, Elga Wimmer Gallery. 1991.
- Morgan, Robert. "Abstraction: Pleasured Reticence." *Review*: February 1, 1996. 37.
- Pagel, David. "Redefining the Borders..." *Los Angeles Times*: November 14, 1996.
- _____. "Intuiting Meaning." *Los Angeles Times*: November 10, 1994. F11.
- _____. "Constellations and Fables." Exhibition Catalogue, Marsha Mateyka Gallery. 1992
- Pollan, Andréa. "Crosscurrents '94." Exhibition Brochure, University of Maryland. 1994
- _____. "Lingua Pittura." Exhibition Brochure, McLean Project for the Arts. 1993.
- The Print Collector's Newsletter*: "Dislocations Suite." May/June. 65.

Protzman, Ferdinand. "Her Data's Eyes." *Washington Post*: October 29. D5.
_____. "In Paris...." *Washington Post*: November 16, 1996. C1, 2.
_____. "Imagination's Doorway." *Washington Post*: September 2, 1995.
Rappenecker, Gert. "Jetlag." Exhibition Catalogue, Martina Detterer Gallery. 1995
Richard, Paul. "The Canvas of Dreams." *Washington Post*: September 6, 1994. D1, 2.
Rogers, Pat. "Artist Draws on the Power of Tension." *Southampton Press*. August 18, 2009.
Smith, Matthew. "Q & A With Christopher French." *Newamericanpaintings.com*. March 28, 2011.
The Sciences. Cover illustration, November/December 1998.
_____. *Spun From the Center (illustration)*. January/February 2001. 16-17.
Weibel, Peter. "Pittura Immedia." Exhibition Catalogue, Wiener Secession. 1995.
Weil, Rex. "Christopher French at Marsha Mateyka." *ARTnews*, June 2011. 116.
_____. "Christopher French at Marsha Mateyka." *ARTnews*, 1996. 120.
Welzenbach, Michael. "French at Mateyka." *Washington Post*: June 15, 1991. C2.
Westfall, Stephen. "A Vital Symbolist..." Exhibition Brochure, M-13, New York, 1998.
Wilson, Janet. "Reading Between Lines." *Washington Post*: October 24, 1992. D2.

CONTACT

Christopher French is represented by:

Devin Borden Gallery, Houston
www.devinborden.com
devinborden@gmail.com
713.529.2700

Holly Johnson Gallery, Dallas
www.hollyjohnsongallery.com
Info@hollyjohnsongallery.com
214.369.0169

Marsha Mateyka Gallery, Washington, DC
<http://www.marshamateykagallery.com>
mmateyka@aol.com
202.328.0088